

Made It To Memphis



Count: 64 Wall: 4 Level: Low Intermediate
 Choreographer: Kate Sala (UK) - 2011
 Music: Never Made It To Memphis by Scooter Lee from the CD – Big Bang Boogie (163bpm)

To purchase the CD (available now) go to: www.scooterlee.com

Intro: 32 counts.

[1-8] WEAVE RIGHT, CHASSE RIGHT, ROCK STEP

1 – 4 Step R to right, Step L behind R, Step R to right, Cross L over R
 5 & 6 Step R to right, Step L next to R, Step R to right
 7 – 8 Rock back L, Recover to R

[9-16] WEAVE LEFT, CHASSE LEFT, ROCK STEP

1 – 4 Step L to left, Step R behind L, Step L to left, Cross R over L
 5 & 6 Step L to left, Step R next to L, Step L to left
 7 – 8 Rock back R, Recover to L

[17-24] HEEL SWITCHES x 3, HOOK, FORWARD, TOUCH, BACK, TOUCH

1&2& Dig R heel forward, Step R next to L, Dig L heel forward, Step L next to R
 3 – 4 Dig R heel forward, Hook R foot across L shin
 5 – 8 Step forward R, Touch L next to R, Step back L, Touch R next to L

[25-32] TOE STRUT BACK x 2, ROCK BACK, RECOVER, KICK BALL CHANGE

1 – 4 Step R toe back, Drop R heel, Step L toe back, Drop L heel
 5 – 6 Rock back R, Recover to L
 7 & 8 Kick R forward, Step down ball of R, Step down L

[33-40] TRIPLE FORWARD, TOE STRUT, STEP PIVOT 1/4 TURN LEFT x 2

1 & 2 Step forward R, Step L next to R, Step forward R
 3 – 4 Step L toe forward, Drop L heel
 5 – 8 Step forward R, Pivot 1/4 turn left, Step forward R, Pivot 1/4 turn left

[41-48] CROSS, POINT, CROSS, POINT, JAZZ BOX with 1/4 TURN RIGHT

1 – 4 Cross R over L, Touch L to left side, Cross L over R, Touch R to right side
 5 – 8 Cross R over L, Step back L, Turn 1/4 right stepping R to right, Cross L over R

[49-56] CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

1 & 2 Step R to right, Step L next to R, Step R to right
 3 – 4 Rock back L, Recover to R
 5 & 6 Step L to left, Step R next to L, Step L to left
 7 – 8 Rock back R, Recover to L

[57-64] MONTEREY 1/4 TURN RIGHT x 2

1 – 4 Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R
 5 – 8 Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R

Start Again Enjoy!

To finish facing the front: On the last repetition of the dance you will be facing 9 o'clock.
 On counts 31-32 instead of the kick ball change, do a 1/4 turn right stomping R across L and hold.